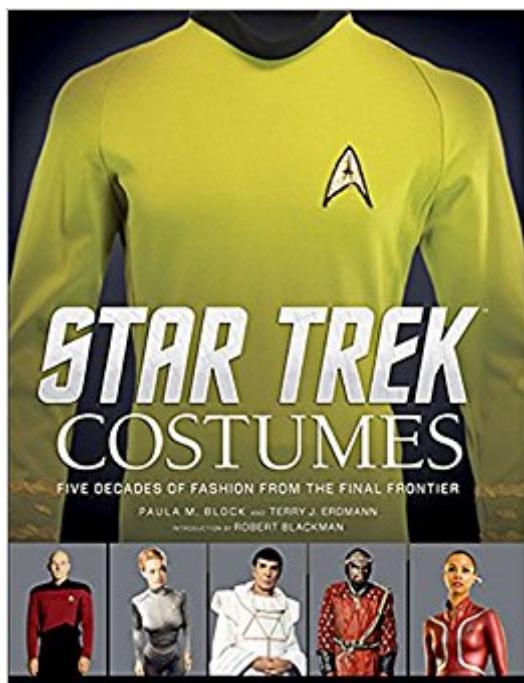


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Star Trek: Costumes: Five Decades Of Fashion From The Final Frontier



Synopsis

This deluxe book showcases the unique costumes of the Star Trek saga, taking in fifty years of iconic and hugely influential designs. Drawing on the entire franchise, including all twelve films and six TV series, *Star Trek: Costumes* explores the creation of some of the most memorable garb in the galaxy, telling the complete story of how Star Trek's outlandishly chic wardrobe has been expanded in increasingly thrilling ways throughout the years. From the classic Starfleet uniforms and daringly provocative outfits of The Original Series to flowing Vulcan robes, flamboyant Ferengi fashions, and formidable Klingon wedding attire, *Star Trek: Costumes* explores how these designs have played a key role in transporting fans to distant worlds and alien cultures over the last five decades. Filled with exclusive photography, stills from the saga, rare concept art, and other striking visuals, *Star Trek: Costumes* also focuses on the talented individuals who have brought the Star Trek universe to life, including original costume designer William Ware Theiss and his successors, Robert Fletcher, Robert Blackman, and, most recently, Michael Kaplan. Featuring extensive information on the creation of each featured costume, with insight and anecdotes from interviewees including Blackman, Kaplan, J.J. Abrams, LeVar Burton, Jonathan Frakes, and Ronald D. Moore, this book is a comprehensive and captivating celebration of the incredible artistry that has made Star Trek™'s costumes as innovative and imaginative as its futuristic technologies. Also featuring an introduction by Robert Blackman, *Star Trek: Costumes* is the ultimate way to experience the incredible fashions of the Final Frontier. TM & © 2015 CBS Studios Inc. © 2015 Paramount Pictures Corp. STAR TREK and related marks and logos are trademarks of CBS Studios Inc. All Rights Reserved.

Book Information

Hardcover: 256 pages

Publisher: Insight Editions (October 20, 2015)

Language: English

ISBN-10: 1608875180

ISBN-13: 978-1608875184

Product Dimensions: 9.2 x 1 x 12.8 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 34 customer reviews

Best Sellers Rank: #281,600 in Books (See Top 100 in Books) #137 in Books > Arts & Photography > Fashion > Fashion Photography #196 in Books > Arts & Photography > Fashion >

Customer Reviews

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Paula M. Block is the co-author of the novella *Star Trek: Deep Space Nine à " Lust*™'s Latinum Lost and numerous nonfiction books about the entertainment industry, including *Star Trek The Original Series 365*, *Star Trek 101*, *Monk: The Official Episode Guide*, *The 4400 Companion*, *Star Trek: Deep Space Nine Companion*, *The Secrets of Star Trek Insurrection*, *Star Trek: Action!*, and *The Magic of Tribbles*. She is also the co-editor of Pocket Books' popular short story series *Star Trek: Strange New Worlds*. She has been a columnist for the *Chicago Sun-Times*, the Midwest correspondent for *Biotechnology Newswatch*, and the international editor for *Chemical Week*. After 19 years overseeing and editing licensed publishing for Paramount Pictures and CBS Television, Paula moved to Southern Oregon, where she and her husband, author Terry J. Erdmann, write a

monthly entertainment column for The Jacksonville Review.

Full of colorful, glossy photographs covering all of the series and movies, it really is a must have for any Star Trek fan. Some of the costumes show the original sketches, alongside interesting stories. As detailed as the book is covering all aspects of the ST universe (aliens included), I wish they had been more detailed on Starfleet insignia. For Example: They only show one TOS (The Original Series), uniform for Lt. Uhura. Season 3 was quite different from Seasons 1-2. And they left out her 'Mirror, Mirror' uniform, (but included Spock's and Kirk's). Still an excellent book, but 4 stars from me.

This is a wonderful coffee table book. And it's great for both fans of the show and anyone who wants to be a costume designer. The amazing thing is what you can do with no budget and what can be done with a larger budget. The photography is great and the text is informative.

I am not a Star Trek fan. But I do enjoy costumes. My company manufactures fiber optic lighting. We just lit a Marilyn Monroe dress worth half a million. So I see a lot of costumes, both historic and Hollywood produced. I know something of costuming. And I have read a number of books on the subject, many dry, professorial and dull. This was fun. The authors made it a delightful trip with beautiful photographs, details about actual construction, comments by designers, review of materials used, discussions of problems and what has made costuming for a science fiction icon that spans decades such a challenge. I recommend clicking the buy button. Do it. You know you want to. I am surely glad I did. This is a book not to miss. It will be in my collection for decades beside all those academic tomes. My hat off to the authors for a great book even if the last costume which was J.J. Abrams favorite in his renewing of the series shows a zipper, a Star Trek costuming mistake. See what neat stuff you learn.

Got my copy of "Star Trek Costumes" yesterday. What a treasure! It's a HUGE book, with gloriously beautiful images, beautifully printed, and worth every penny. I really enjoyed the explanations behind some of the costumes and uniform choices, tweaks, and interesting elements. I was particularly interested in the evolution of the Vulcan clothes, from the outfits used in Amok Time, to the massive group of Vulcans in "Search For Spock". Those were awesome costumes. They spent a lot of time on the original cast series, but kind of skimped on Enterprise, which was sad, because I would have liked to have seen more of the Vulcan clothing used in that series. Still, they did a

two-page spread on the Vulcans in "First Contact" which were only on screen for a few seconds. The book is dedicated to Leonard Nimoy and Harve Bennett. If you're a Trekkie and costume lover, you'll love this book.

Awesome commentary, GORGEOUS pictures, references of outfits that are hard to find. My biggest complaint is that there were not enough images of Romulan clothing, and nearly nothing on Cardassians. There's a range of useful stuff in here--everything from pantone swatches for Bajoran uniforms to tiny glimpses of other things (Garak's clothing), but it really could be twice as thick as it currently is if they included detail for everything!

While this book was supposed to come out 10/20 of this year, happened to have it in stock, so I ordered it. It arrived today and after much anticipation and months of hearing about this massive book, I can say it thoroughly lived up to expectations. This is my first review and I have been a lifelong Trek fan, this is a MUST have for any Trekkie out there. The beautiful photos, descriptions and commentary from designers immerses you into the behind the scenes of this amazing franchise. A lot of time is spent on the original series, showing how the "simple" uniforms shouldn't have pockets to why the women on each episode wore elaborate gowns - all within the framework of an optimistic and futuristic society. Buy this book and you won't regret it. LLAP

I had hoped to see them focus at least a little on the extras, who are always so beautifully and consistently dressed. I had also hoped to read about the driving influences for each species modes. But, this book mostly focused on TOS/the movies and didn't spend much time on TNG or DS9, and Enterprise and Voyager got barely any space at all, even though by then Star Trek had a huge costume budget then and the costumes were getting more interesting. I enjoyed this book and will keep it but I felt it lacked meaty substance that would have really made me understand the vision for each series.

If you're a cosplayer, or a costume designer, or even just a Trekkie, this book is a must-have! It takes an in-depth look at the costumes from the various Star Trek TV series and films, starting with the original 1960s show, the classic movies, all the spinoff series, and even the recent reboot movies. I bought it for the photographs and design sketches, of which there are a great many, and of very high quality, too. However, when I cracked the book open, I found myself entranced by the text! The author interviews all of the different costume designers, gleaning details about their designs

that I've never read anywhere else. You'll learn all kinds of fascinating tidbits about what it was like to design exotic alien costumes in the 1960s, when television censors demanded that no nipples or belly-buttons could show---not even on men! You'll learn the shortcuts costume designers have to take to stay on budget when creating hundreds of uniforms and other costumes for a new show or movie. Often, what looks like heavy leather on-screen is actually something entirely different!, like waxed cotton, or silk laminated with terrycloth. It's truly fascinating stuff. It's such a high-quality book, almost like a coffee-table book, filled with gorgeous photographs and interesting text. Five stars and highly recommended for anyone who's interested in costuming and/or sci-fi.

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